



SER, HEDVA, sculptor

Hedva Ser's talent for drawing was noticed very early on and she began taking courses at the Museum of Tel Aviv in 1964.

In 1967, she entered the Académie de la Grande Chaumière in Paris, then the Ecole Camondo, furthering her studies after 1970 at the Hornsey College of Art in London. Architecture, painting, drawing and tapestry work became her main fields of expression. In 1973, she met Alicia Penalba, who had a decisive influence on her work. The great Argentinean artist encouraged her and taught her not only sculpture, but also how to master space and volumes. The artist has carried out many major projects, in France, in Rocquencourt, Paris, Sophia Antipolis; as well as public and private commissions in Switzerland, Israel and the United States.

Numerous solo exhibitions have been dedicated to her work at the Institut Français d'Athènes (1983), the Musée Picasso d'Antibes (1988), Harvard University (1992), the Musée de la Tapisserie in Aubusson (1998), the Museum of Art in Tel Aviv (1999), the Galerie Artcurial in Paris (1999) and in Monaco (2000). At the Galerie Panijel in Paris (2005 and 2006), at the Ermano Tedeschi Gallery in Milan (2007). Her monumental sculptures were shown on the Champs-Élysées (2008), and a retrospective of her work was presented at the Mairie du XVI^e arrondissement of Paris (2010), and a solo exhibition at the Galerie Pierre- Alain Challier in Paris (2011).

As part of her fight for intercultural dialogue, she inaugurates her sculpture the « Tree of Peace » since 2007 all over the world.

They can be found at The Hebrew University in Jerusalem (December 2007); A.T. Still University in Mesa, Arizona (May 2011); Temple University in Philadelphia, Pennsylvania (May 2012); Palestine's Al-Quds University i (July 2013); at the Verdala Palace Presidential Gardens in Malta (March 2014); at Harvard University in Cambridge,

Massachusetts (June 2014); Ordino in the Principality of Andorra (July 2014); in Baku, Azerbaijan (May 2015); at the Garden of Nations, Berlin, Germany (July 2015); at Kfar Maccabiah in Israel (May 2016); and at the University of Strasbourg, France (July 2016). In 2001, she was named knight of Chevalier of the Légion d'Honneur from the French Government and Officier of Arts and Letters. In 2011, she was nominated UNESCO Artist for Peace, and in 2017, UNESCO Ambassador of Goodwill and Special Envoy for Culture Diplomacy.